

1 [Developing Enviroments Artists Commendation]
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3 **Resolution commending the Developing Environments Artists in the Royce Artists**
4 **Building on their 30th Year Anniversary.**
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6 WHEREAS, In the late 1960's a small group of San Francisco artists and urban
7 dreamers searched for a building in which they could afford to live and create art.

8 WHEREAS, In 1970 the artists found a vacant cold storage warehouse on the corner
9 of Mariposa and Alabama Streets and leased it from Mr. Ken Royce.; and,

10 WHEREAS, Armed with the idealism of the late 60's the artists began the long and
11 arduous task of transforming the top of two floors of the empty concrete shell into livable
12 workspace; and

13 WHEREAS, When the owner of the building Mr. Ken Royce discovered what the artists
14 were doing and saw the art they were also producing, instead of evicting them, as other
15 landlords were doing throughout the City, Ken Royce began to advise and nurture them; and

16 WHEREAS, In 1972, when the Developing Environments artists faced eviction since
17 the building was no longer a cold storage warehouse and did not legally qualify under any
18 existing zoning classifications, Mr. Royce again recognized the unique quality of the young
19 community and working with a sympathetic city government arranged for a low interest loan
20 that allowed the group to install a sprinkler system, rewire the building, add additional
21 plumbing, emergency lighting, and ventilation, thus bringing the building up to the code
22 requirements for a " hotel with vacancies" .

23 WHEREAS, in 1972 Developing Environments, in the Royce Artists Building, became
24 the first legal artist's residential community in San Francisco.
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WHEREAS, Ken Royce' son, Peter Royce continues the Royce tradition of selfless, quiet and inspired support for these artists, advising the artists on alternative energy systems and other projects designed to keep the community affordable for San Francisco artists.

WHEREAS, Developing Environments, in the Royce Artists Building, is now in its third decade. This vibrant community is home to 40 of San Francisco's finest artists and is a living testimony to the visionary support of the Royce family; now, therefore, be it

RESOLVED, that San Francisco Board of Supervisors commend the Developing Artists for serving as a model for urban planners and building owners worldwide who want to nurture and support urban art and artists ; and, be it

FURTHER RESOLVED, that the Board of Supervisors congratulate the Developing Artists and the Royce Family on the 30th Anniversary.



City and County of San Francisco

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Tails
Resolution

File Number: 021553

Date Passed:

Resolution commending the Developing Environments Artists in the Royce Artists Building on their 30th year anniversary.

September 23, 2002 Board of Supervisors — ADOPTED

Ayes: 9 - Ammiano, Daly, Gonzalez, Hall, Leno, Maxwell, Peskin, Sandoval, Yee

Absent: 2 - McGoldrick, Newsom

File No. 021553

I hereby certify that the foregoing Resolution was ADOPTED on September 23, 2002 by the Board of Supervisors of the City and County of San Francisco.

Gloria L. Young
Clerk of the Board

OCT 03 2002

Date Approved

Mayor Willie L. Brown Jr.